



VENEZ À LA RENCONTRE DES ARTISANS

*Les Rencontres
particulières*

 Groupama
AMÉRIQUE

MICHEL DELARASSE : METAL CRAFTS

Michel has mastered all the metal crafts. In his late sixties, he's accumulated 80 years of know-how: as the son of a metalworker, the skills handed down by his father save him time in his artistic projects.

He's a reference in the restoration of artwork (Calder, César, Morellet, Takis and others), with accreditation from museums. He received the International Council of Museums' certification as an art restorer back in 1997. He helps artists produce their sculptures and designers give their drawings their final form.

Thanks to his great knowledge of the crafts, he can choose the ancient practice or the modern technology that best suits his needs. His network enables him to find the person with the right tool to complete a work. He's been making furniture and works of art since the 1970s.

His favourite material is stainless steel.



He welcomed us in his workshop, in the southern Parisian suburb of Vitry-sur-Seine, where he showed us models and photos of his latest works. He told us about restoring Calder's mobiles, which had very worn out rings, for the Centre Pompidou. As they could not leave the museum, he had to move into its workshops. He talked about meeting Joseph Beuys, with whom he had the good fortune to work for ten days to build an installation. He told us how he restored Giacometti's Walking Man. We also talked about his relationship with artists and their art, about designing the works together to bring their ideas to life.



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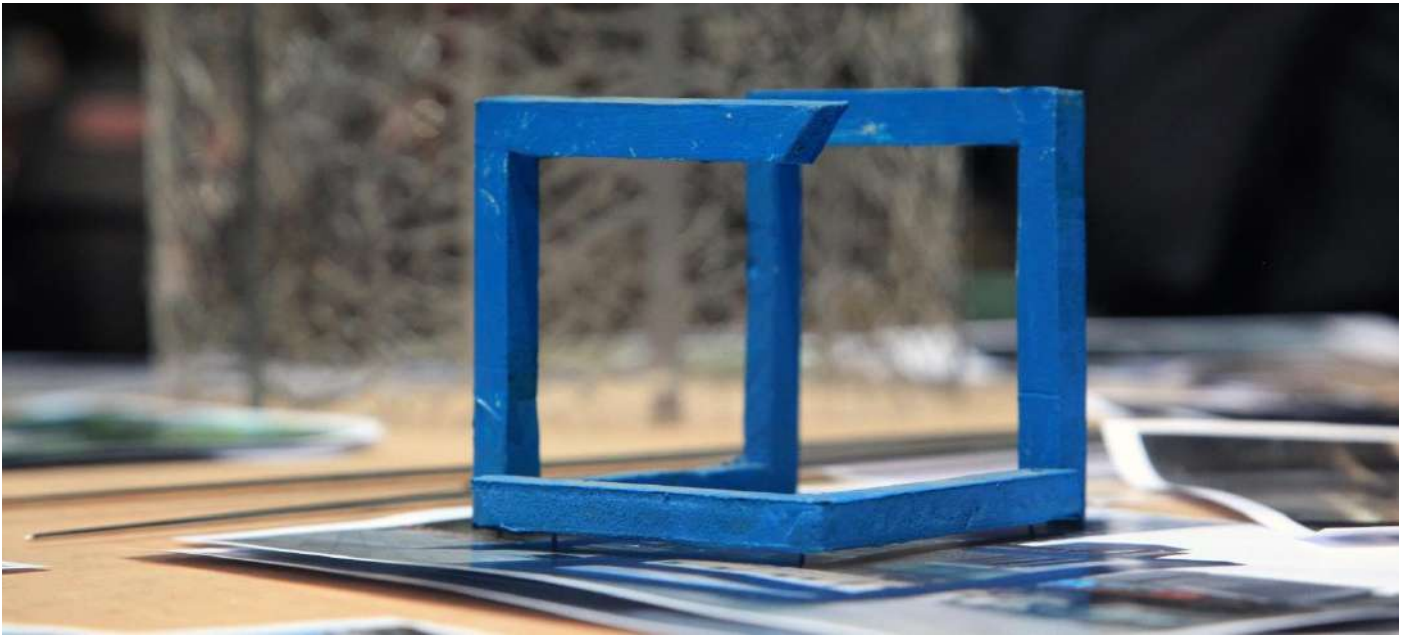
ELISABETH BALLETT'S SWING : from model to installation

5 tonnes of stainless steel, 8 metres across and 4 metres high:



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Mehdi Houari's Serenity : from model to installation at La Défense



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Gonzalo Lebrija's Airplane, installed at the Carmignac Fondation in Porquerolles

8 by 8 metres, 6 tonnes of folded 16 mm Corten steel.



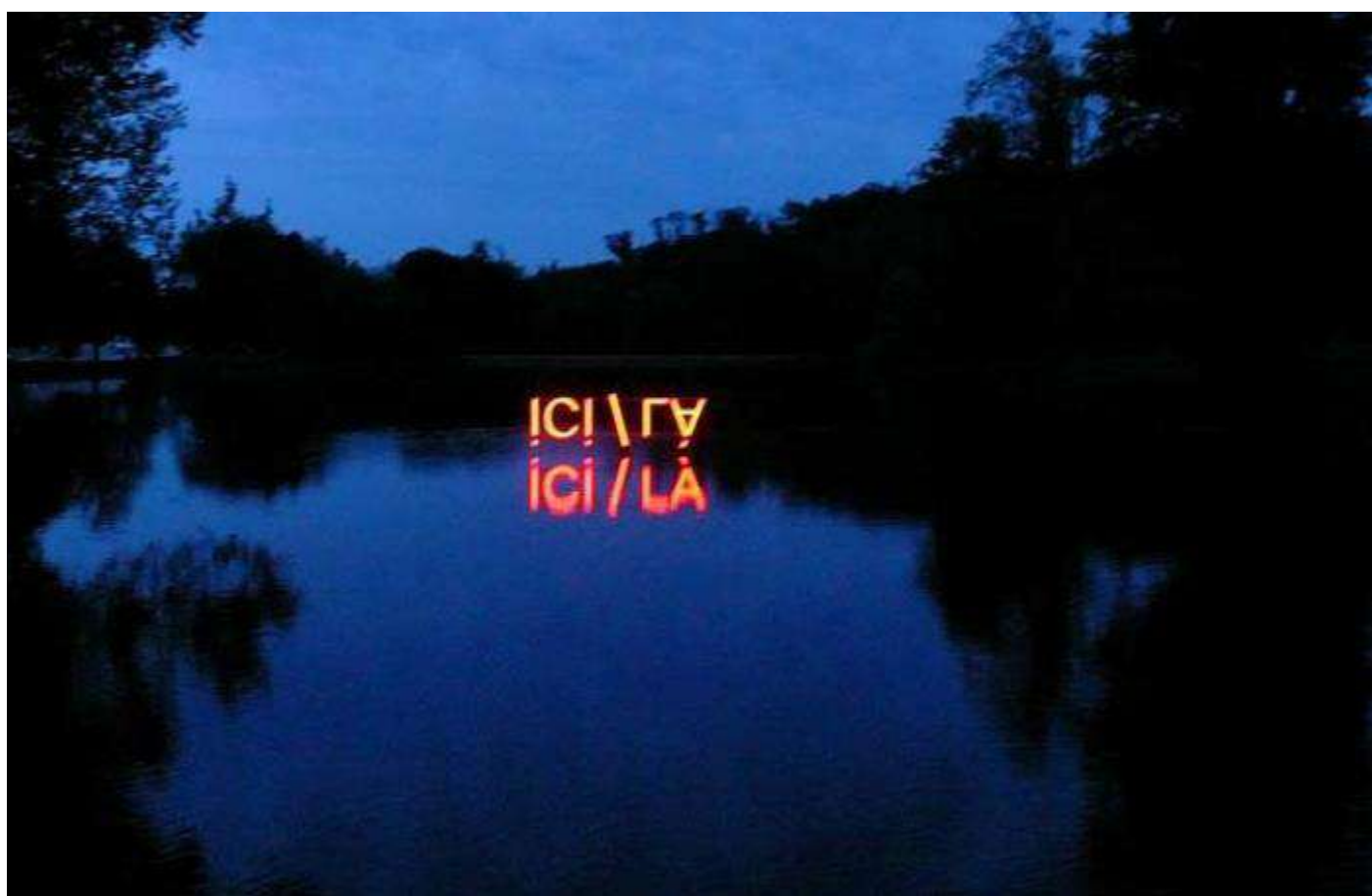
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ART WORKS



Gimme Shelter, Nathalie Talec



Ici-Là, Christine O'Loughlin



Fuga, François Bianco



Ici, La, A cet endroit, 'Elisabeth Ballet 2018



FURNITURE



CAIR armchairs, Thomas Lemut



ALICA coffee table, Thomas Lemut

More on : <http://delarasse.com>

Groupama Immobilier wishes to thank Vianney de Seze – craftsmen's agent – furniture production.
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